EXHIBIT 21



"I guess I'd say I have love light in my eyes," says Marriya of this picture, taken on East River Drive near their first home, a sublet Manhattan apariment

Marilyn's new life After a year of murrage, beset

by misfortunes, Marilyn Monroe and her husband say they are "getting organized for a long honeymoon."

It has seen over a year since the world's most huoyant platinum blonde married the serious playwright Arthur Miller. Both adout they have "changed." Marilyn, as a completely duting vite, has adopted her husband's enty (New York), his faith his future and his family as her own.

Marilyn says, "When Arthur's parents told me, 'Darling, at last you have a father and a mother,' this was the wonderful moment of my life-next to marrying their son." And Miller professes to be "a new man at \$1. . . . This has been the most

learning year of my life. I've learned about living from her." Their first year together was studded with trouble. The Millers say they are now only beginning to have the time to enjoy their "real honeymoon" On these pages is the hist exten sive group of pictures of the couple at leisure since their marriage Following a passion for the privacy of her home, Marilyo didn't want to be photographed inside — 'I'll do anything outside'' -an attitude that prompted Miller to call his wife 'the girl from outer space" and "the great American outdoor gill."

Produced by JACK HAMILTON Photographed by SAM SHAW

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MMLLC (Shaw) 000419



She eats a hot dog in Central Park—but throws the roll away She fights weight by concentrating on steak, liver, vegetables. She has a set of but hells, says, "I don't lift them, I just exercise with them."



In country, she teeds dasses to her basset hound, Hugu This summer, she and Miller lived clone on a Long Island farm, except for occasional visits from Miller's young son and daughter "His son respects me," she says "I can hit home runs."

She gives husband a "till later" hiss, as the leaves to ship In the city, they are always recognized and hailed, unless they adopt her favorite disguise. She primly wears his horn-rimmed glosses



LOOK-Job _____, Surrogate of Look, _ - - , p. | LC-P&P



Surf-casting Miller I ceps his mind on his work. He says that he has gained 25 pounds since marriage

MARILYN'S NEW LIFE continued

Marilyn has nicknames but "comes running to anything"

"We live on the 13th floor in our aparlment house," Marilyn says, "and that's exactly our attitude toward life."

Those closest to Marilyn say that she is not titely to dwell on the bitterness of losing her first bally after a short preguency. She will instead abully also to have society. A few law to the bally after a snort pregnancy. One was instead calculy plan to have onother. As for her husband's legal problems, these may soon he resolved. Miller is appealing his contempt of Congress conviction after receiving a suspended one-month just sen-tence. He says, "I am fighting for my life," and is determined to clear his name if he can.

All summer, except for Marilyn's ten-day hospitalization, the Millers lived in a farmhouse in Amagansett, a village on the tip of Long Island.

They went fishing and swimming, driving along the deserted beathes and the back-country roads in their jeep "We even get along in a car," Marilyn says, "He drives, but doesn't have any sense of tyn 3a/3. He of ives, but doesn't have any sense of direction. I do I remember the way we came from, and that's how we go back. He calls mc 'Hey, Disection Finder!' omong other things. His other names for me are 'Penny Dreadful,' Gramercy 5' and 'Sugar Finney'—all very literary Actually, I come running to anything. I call him 'Art' or 'Poppy'. If I'm mad, I call him 'Arthur'."
"When who call were 'Arthur'."

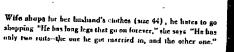
"When she calls me 'Arthur', I know I haven't been working hard enough," Miller says "She's a demon about my work, and expects me to put in regular hours" For his writing (his new play will

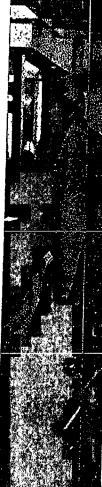


They enjoy life most in the country, alone. Everybody species lated on how Miller might change Marilyn during marriage. Now his friends to she's changed him-into a fun laining human being.

Wife shops for her husband's clothes (size 44), he listes to go

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Absorbed father, walking the haby, geta a few Yorker's treat, catching one of the aights of the town strolling along with her husband

The produced this fall), Mardyn prepared a Spartan call-white work rottage, adjoining their country Mare everything of the except the typewriter. Me made one witely rome esson, a cot for a map after exhausing labor. "His work will always be the center of our lives," she says. But 'Il keep the conter of our lives," she says. But 'Il keep the working too. I'm not retured yet."

Most of their plants at present are concerned with their next home. It will be a 200-acre farm man Roxbury, (orn Mardyn says they will build man absolutely modern, stark raving mad house, and as view of mountain ridges that would make shout faint. And private! Not even an auplane goes by "And Miller aidds suberly, "It's the place where we hope to bye until we die."

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LOOK-Job _____, Surrogate of Look, ____, p. . LC-P&P



Marilyn enjoyed capering like a frisky beginner again

From the security of her marriage, Marilyn has regained the sense of fun that once made her the most quoted pin-up girl in the world. The pictures on these pages were taken the night before her English-made movie, The Prince and the Show-girl, opened in New York. The following night, she was the guest of honor of the city's notables at a high-society charity benefit. But now she walked in and around Central Park with all the firstiness of a newly discovered actress, followed by imin and around Central Park with all the friskiness of a newly discovered actress, followed by immense throngs of people She even wanted to saunter down Times Square, wearing a sandwith sign reading: "Don't eat at Sam's Diner. Come and see me at Radio City Moste Hall." Then she paused and said "But that might make Sir Laurence Olivier drop his monocle."

Marilyn now says of her life. "If I'd observed.

Marilyn now says of her life, "If I'd observed all the rules, I'd never have got anywhere." She has shown that acting can't spuil Marilyn Monroe, and that her marriage to an intellectual playwright has every chance of being an enduring one, in spite of all predictions of disaster.

What does it feel like to be married to Marilyn Monroe? "Well, now kids in the streets and newspaper photographers tall me 'Arthur'," says Miller "It's impossible to have a superficial re-

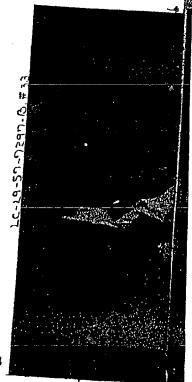
hewspaper photographers call me 'Arthur'," says Miller "It's impossible to have a superficial te-lationship with her. She's too honest and earthy for anything phony. She has an enormous sense

of play, inventiveness—and unexpectedness—not only as a wife but as an actress. She could never be dull. I took her as a serious actress cene before I met her. I think sho's an adont comedienne, but I also think she might turn into the greatest traggic actress than can be imagined. But let me add: She can be a bad actress so far as I'm concerned, and I can still love her."

Marilyn says her new husband to the first man

Marilyn says her new husband is the first man Marilyn says her new husband is the first man who hasn't become consperated with her for being late. ("At least I was on time for the weeding") While Marilyn goes through her four hour ritual for getting ready to go out, Miller will wait comfortably, reading and puffing on his pipe. He once told her mildly that if she didn't wear any make up, also would still look good to him. But Marilyn, like most famous besuties, feels insecure about her

she would still look good to him But Marilyn, take most fainous beauties, feels insecure about her most fainous beauties, feels insecure about her looks. She has a slight bump on the tip of her looks. She has a slight bump on the tip of her looks. She has a slight bump on the tip of her nest movie may be a remake of the German film The Blue Angel, an early Marlene Diet trich role. But she must go slowly. When she was filming her move in England, she was urged by the Queen's physician to take a year's complete rest. That's another reason why their new house. rest That's another reason why their new house in Connecticut and a "long honeymoon" are so

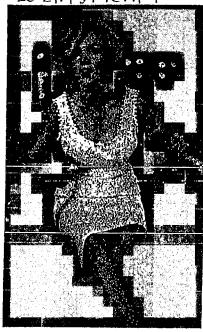


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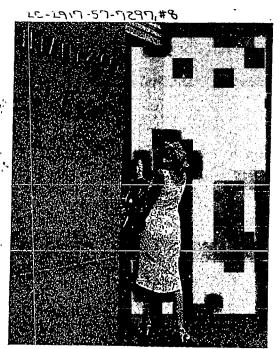
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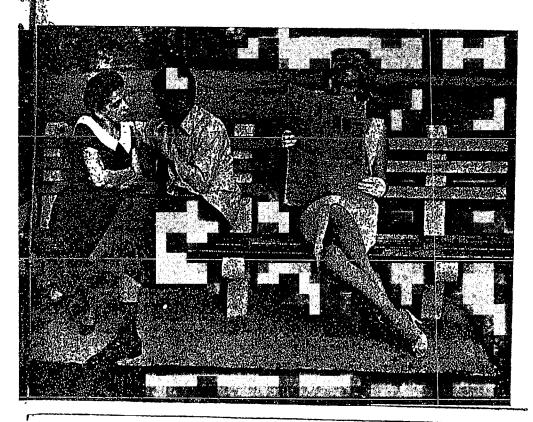




Rowing on Central Park lake, she manouvers boat ne deftly as a sailor. She and hushand also go hicycling in the park-



"Late again!" says Marilyn, trying to get into Tiffany's. Her only jewelry is her wedding ring, this favorite dress of hers cost \$5.98

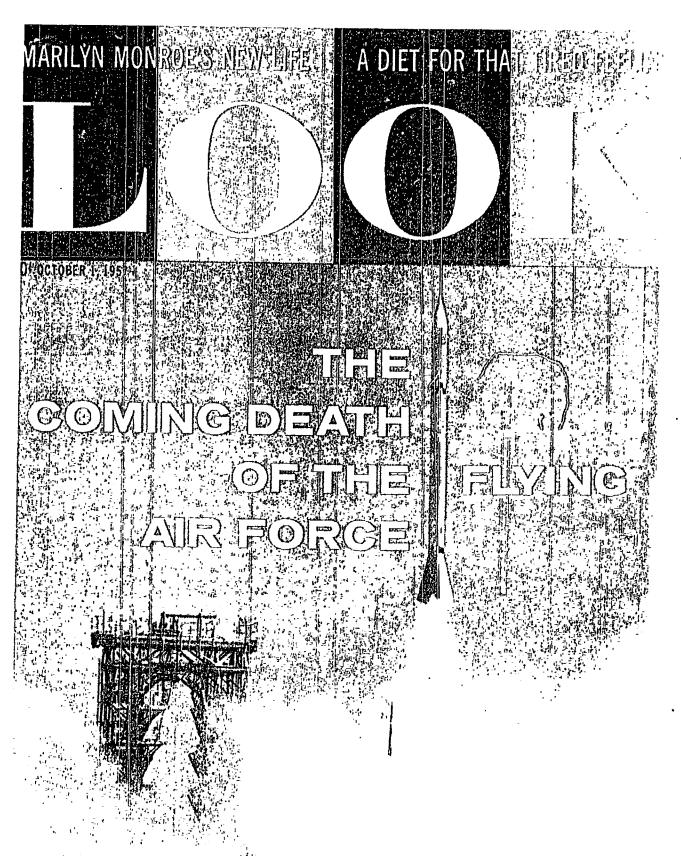


"Yos, we knew who she was," said this couple in Central Park. "We didn't intrude because she was reading her newspaper."

END

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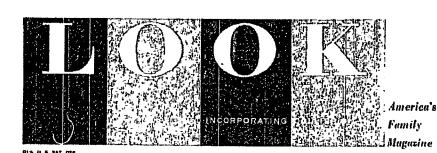
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Contents for October 1, 1957 . Vol. 21, No. 20 THE NATIONAL SCENE The Coming Death of the Flying Air Porce, By Fletcher Knehr? Frank Craft and bolls in the Farm Program. . . de Hon Can We Know Our Children Will Live Better? Maniku's New Life, and the second second second second 110 HUMAN RELATIONS Father and Daughter Norman Vineral Peda Austras Join Questions 52 Baschall All America, and a second control of the c EXPERITAINMENT Su-an & Show III'MOR PASIDIONS A Diet for "That Tired Feeling". 51 OTHER DEPARTMENTS What They Are Saylog 16 For Women Only..... 56 Letters to the Editor ... 19

CARDNER CHALLS, Filitar

Cover Photograph: Jet Propulsion I altoratories, California

Institute of Technology Pasadena

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"MILLY WHATMORE General Manager

VERNON C. MITHE Publisher

In the Next Issue . . .

Most of his critics, and some of his friends, thought Billy Graham had taken top hig a lote when he opened a scheduled six-work cru-rade in Mudison Squara Garden. New York City, Fifteen weeks and



four days later, the erasade ended -extended three times. But what did it accomplish? Billy Graham's own New York story appears in the next bear.

For forty years, the United States has form attempting to cope with a probling problem of dape medical tion. Buland there I time medical califor, tales a hard hock at the results and offers some suggestions for improving the situation.

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